

Ester Ferraro - Mezzosoprano

03/02/1995

Education

Bachelor's degree in Operatic Singing

Conservatory of Music in Perugia (Italy)

Completed the academic cycle in operatic singing, acquiring a solid vocal technique foundation and extensive knowledge of the Italian and European operatic repertoire.

Master's degree in Renaissance and Baroque Singing

Conservatory of Music in Ferrara (Italy)

Deepened the stylistic and technical study of early music repertoire under the guidance of the renowned contralto Gloria Banditelli and the mezzosoprano Marina De Liso, with particular attention to historically informed performance practice.

Bottega Donizetti (2021)

Donizetti Foundation, Bergamo

Selected for the advanced masterclass held by bass Alex Esposito, pianist and coach Michele D'Elia, and stage director Damiano Michieletto.

Worked on vocal technique, Donizettian style, acting, and stage awareness in preparation for productions linked to the bel canto repertoire.

Rodolfo Celletti Academy (2024)

Valle d'Itria Festival, Martina Franca

Selected as a student for the 2024 edition under the artistic direction of Maestro Sebastian F. Schwarz and conductor Fabio Luisi.

The program includes lessons in vocal technique, stylistic practice, stage interpretation, diction, and orchestral preparation. At this prestigious Academy, she had the opportunity to study with renowned Maestri such as Jennifer Larmore, Barbara Frittoli, Sherman Lowe, Vivica Genaux, and Antonio Greco.

Centre de Perfeccionament – Palau de les Arts (2024–2025)

Palau de les Arts Reina Sofia, Valencia

Currently ongoing, the training involves intensive work with internationally renowned conductors, coaches, and directors, with debuts in main productions at the Valencian theater.

Crescendo Opera Programm - (March-May 2026)

Teatro Real - Madrid

Young Artist Program focused on advanced operatic training, including stage experience, individual coaching, masterclasses, and professional productions. Awarded a scholarship generously granted by Mr. Fernando Encinar.

Work Experience (in chronological order)

2017 – Present

Concert soloist in Italy and abroad.

Performed with various orchestral and chamber ensembles, collaborating with conductors such as James Gaffigan, Carlo Palleschi, Piero Caraba, Romolo Gessi, Alessandro Quarta, Angelo Michele Errico, Marco Titotto, and Riccardo Minasi.

Sung in festivals and concert seasons, presenting repertoires ranging from Baroque to twentieth century.

June 2018 – Arezzo

Zita in *Gianni Schicchi* by G. Puccini

Operatic debut in a youth production directed by emerging directors and conductors.

May 22 – Teatro Comunale di Ferrara

Cherubino in *Le Nozze di Figaro* by W.A. Mozart

August 2024 – Innsbruck Festwochen der Alten Musik

Carilda in *Arianna in Creta* by G.F. Händel

Debut at one of the most prestigious Baroque festivals worldwide, under the artistic direction of Maestro Ottavio Dantone. Conductor: Angelo Michele Errico. Stage Director: Stephen Taylor.

October 2024 – Palau de les Arts, Valencia

Rosette in *Manon* by J. Massenet

Theater production with an international cast: Lisette Oropesa, Charles Castronovo, Carles Pachon. Conductor: James Gaffigan. Stage Director: Vincent Uguet.

January 2025 – Palau de les Arts, Valencia

Sister in *Dialogues des Carmélites* by F. Poulenc

Conductor: Riccardo Minasi. Stage Director: Robert Carsen

November 2025 – Teatro Municipale di Piacenza

Giovanna in *Rigoletto* by G. Verdi

High-level production with Luca Salsi, Francesco Meli and Ruth Iniesta, featured in the official season lineup of the theater.

Conductor: Francesco Lanzillotta. Stage Director: Roberto Catalano

August 2026 - Tiroler Landestheater - Innsbrucker Festwochen der Alten Musik

Discordia, Aletto, Eufrosine in *Il pomo d'oro* by Antonio Cesti

Conductor: Ottavio Dantone. Stage Director: Fabio Ceresa

November 2026 - Fondazione Teatri di Piacenza

Vier Edelknaben - *Lohengrin* by R. Wagner

Conductor: Martijn Dendievel. Stage Director: Plamen Kartaloff

Awards and Competitions

- Third Prize - Renata Tebaldi Competition - Baroque Section - San Marino (2026)
- Prize Contract “ Festival de Musica de Mafra - Filipe De Sousa” - Cascais Opera Competition (2025)
- 1st Prize ex-aequo – International Baroque Singing Competition, XVII Premio Fatima Terzo (2023)
- 1st Prize ex-aequo – International Opera Singing Competition, Città di Belluno (2022)
- Young Talent Award – R. Zandonai International Singing Competition (2021)
- 1st Prize – Sacred International Competition “*Let's Sing, Oratorio Music*”, Rome (2021)
- 2nd Prize ex-aequo – Valerio Gentile Opera Prize, Fasano (2021)
- 1st Absolute Prize – 2nd International Sacred Music Competition “San Colombano”, Bobbio (2019)
- 1st Absolute Prize (98/100) – Lyric Singing, International Festival “Città delle Ceramiche”, Grottaglie (2016)
- 2nd Prize (91/100) – Lyric Singing, “Lucio Stefano D’Agata” International Competition, Acireale (2016)
- 1st Absolute Prize (99/100) – Lyric Singing, ValTidone Competition, Piacenza (2015)
- 1st Absolute Prize (98/100) – Lyric Singing, “A. Longo” International Music Competition, Giardini Naxos (2015)
- 2nd Prize (90/100) – Chamber Music (voice and piano), ValTidone Competition, Piacenza (2015)

Operatic Repertoire Studied**Ruolo - Opera - Compositore**

1 Licida - *L'Olimpiade* - A. Vivaldi

2 Carilda - *Arianna in Creta* - G.F. Händel

3 Farnace - *Il Farnace* - A. Vivaldi

4 Orfeo - *Orfeo ed Euridice* - C.W. Gluck

- 5 Ottavia- *L'Incoronazione di Poppea* - C. Monteverdi
- 6 Arnalta - *L'Incoronazione di Poppea* - C. Monteverdi
- 7 Cherubino - *Le Nozze di Figaro* - W.A. Mozart
- 8 Ramiro - *La finta giardiniera* - W.A. Mozart
- 9 Idamante - *Idomeneo* - W.A. Mozart
- 10 Sesto - *La Clemenza di Tito* - W.A. Mozart
- 11 Sesto - *Giulio Cesare* - G.F. Händel
- 12 Isabella - *L'Italiana in Algeri* - G. Rossini
- 13 Tancredi - *Tancredi* - G. Rossini
- 14 Malcolm - *La Donna del Lago* - G. Rossini
- 15 Arsace - *Semiramide* - G. Rossini
- 16 Smeton - *Anna Bolena* - G. Donizetti
- 17 Orsini - *Lucrezia Borgia* - G. Donizetti
- 18 Charlotte - *Werther* - J. Massenet
- 19 Rosette - *Manon* - J. Massenet
- 20 Dalila - *Samson et Dalila* - C. Saint-Saëns
- 21 Dido - *Dido and Aeneas* - H. Purcell
- 22 Polina - *La Dama di Picche* - P.Tchaikovsky
- 23 Mère Jeanne de l'Enfant Jésus - *Dialogues des Carmélites* - F. Poulenc
- 24 Zita - *Gianni Schicchi* - G. Puccini

Link Official Page: <https://www.instagram.com/ester.ferraro/>